



## **GRAHAM WADE**

### **Class of 1948**

Graham Wade (1944-48) was an artist for the school Journal and is designing for the Centenary school history book. He entered an Advertising Art Studio straight from school and became the principal of that firm. He founded Pilgrim Communications, the pioneering not for profit advertising agency dedicated to charity causes which introduced World Vision and African Enterprise to Australia. He designed the 40 Hour Famine and the one-hour TV Child Sponsorship Specials.

As a designer/illustrator and film maker, he has won international recognition for documentary film direction by invitation to show at Film Festivals in Rome, Moscow and other places. Graham has been awarded by the advertising industry for exhibition design and displays (for Qantas), posters, annual reports (Reserve Bank etc.), Children's book awards for design. He was involved in the design of the Bridge Walk and in the Australian Reptile Park's feature displays, and a myriad of postage stamps for Papa New Guinea. He is remembered by some as the fast hand drawing Bible commercials shown on television both here and overseas and for sketching and storytelling in many primary schools at the Christmas and Easter festivals.

Graham was a member of Australian Film Pioneers and was involved in design, illustration and video production.

Graham Wade passed in 2009.