



EVAN SHIPARD

Class of 1995

A classically trained fine artist, Evan Shipard's background includes two decades in the film and entertainment industries. After completing Year 12 at Sydney Technical High School in 1995, he studied Design at the design Centre, Enmore, and then returned in 2000 as a scholarship student studying VFX and Animation. This led to a working relationship with a multitude of national and international studios.

From art direction and digital matte painting on films such as *300* and *Knowing*, to concept art on *Narnia*, *Unbroken*, *Mad Max - Fury Road* and *Alien: Covenant*, Evan has worked with some of the biggest visual effects companies, directors and studios across the globe.

Evan has been nominated for multiple Australian Production Design Guild Awards and worked with tams nominated by the Art Directors Guild of America. He is passionate about Australian impressionism, cinematography, and history, and was commissioned to paint historically accurate recreation of Watson's Pier at Anzac cove for the Australian Geographic Society. Evan has focused on developing his craft studying both locally and at workshops in the USA.

Developing his art at his studio, Cartel Artists, he has realised a dream there of a studio space that is conducive to creativity - a space where the digital and traditional approaches could be fostered with like-minded artists. With over 40 feature film credits to his name, Evans current focus is to engage developing artists with the Production Art Department, and with presenting at workshops at various other institutions across Australia.