



## **MATTHEW ORLOVICH**

### **Class of 1988**

Matthew Orlovich (1983-1988) performed as a flautist and percussionist in the Concert Band, pianist and drummer in the Stage Band and chorister in the School Choir during his days at Tech High. In 1989, Matthew enrolled at the University of Sydney, studying music composition. In 1994, he graduated as Bachelor of Music with First Class Honours and the University Medal. As a recipient of an Australian Postgraduate Research Award, he completed a Master of Music thesis on the music of Australian composer Robert Hughes, then gained his PhD in 2000.

Based in Sydney, Australia, Matthew works as a freelance composer, writing music for orchestras, choirs, solo instrumentalists and ensembles. His works have been performed throughout Britain and Europe, as well as in Canada, the Middle East, the USA, Australia and New Zealand by leading groups including The Choir of London, The Harvard University Choir, Zurich Ensemble for New Music, Sydney Philharmonia, The Australian Voices, Sydney Symphony Orchestra, Tasmanian Symphony Orchestra and The Song Company. Matthew's compositions are often influenced by his interest in Australian poetry and literature (as reflected in his a cappella choir score *The Listening Land*, 1996), as well as his interaction with his local environment (as exemplified in his solo saxophone work, *Air Traffic Control*, 2002).