



MARK ISAACS

Class of 1975

Mark Isaacs studied classical piano, composition, theory, counterpoint, orchestration, chamber music performance, jazz ensemble work and big band arranging in an intense program of classes and private lessons after school. He has gained international recognition in both jazz and classical music.

As a jazz pianist he has toured extensively in Europe, Russia, Asia, the USA, Australasia and the Pacific performing at major festivals and working and recording with some of the artform's most distinguished international artists while releasing many internationally acclaimed CDs. He has composed numerous commissioned works for major Australian orchestras and ensembles as well as music for film, television and the theatre and he has recorded and toured as a classical pianist as well as conducting his own orchestral music.

He is involved with the Australian musical community as a commentator, activist and committee member having served for two years on the NSW Ministry of the Arts Music Committee and an Australia Council committee, as well as writing reviews and columns in major publications and founding and editing the Australian jazz website Ozjazzforum.