



TREVOR ASHLEY

Class of 1997

Trevor Ashley graduated from Year 12 at Sydney Technical High School in 1997. While still at school he studied music and drama, played in the school bands and began to write orchestrations and arrangements. He was also chosen to be part of the Schools Spectacular and the Talent Development Project. Trevor was also heavily involved in working at the Carlton-based Shopfront Theatre for Young People, where he worked with Errol Bray, John Du Feu and playwright Hilary Bell, appearing with (among others) the Australian film luminary, Bryan Brown.

Trevor made his professional debut in the Sydney Cabaret Convention in 1998 where he made lasting impressions on critics and judges. He then went on to tour New York and London with his show, Trevor The Arena Mega Musical. On his return to Sydney, the director of Priscilla, Queen of the Desert, Stephen Elliot, cast Trevor in the musical, where he created his own role of Miss Understanding, performing the role over 600 times in Sydney and Melbourne.

Other notable roles included parts in Jerry Springer: The Opera (2009), Hairspray (2010-2011), Fat Swan (2011-2012), the Producers (2012) and the part of King Herod in the reprise of Jesus Christ, Superstar (2017). Trevor was nominated for a Helpmann Award for Best Cabaret Performer for Diamonds are for Trevor in 2012 and has followed this up with a further Helpmann nomination for Best Male Actor in a Supporting Role for his part of Thenadier in Les Miserables (2014-2015). He received a Best Supporting Performer in Musical Theatre at Sydney's 2015 Glug Awards.

Amongst his many other commitments, Trevor is also currently involved in cabaret production work.